

MASTER OF ARTS IN FILM STUDIES

SYLLABUS



**TWO YEARS MA(FS)
(FULL TIME) PROGRAMME
(2024 – 2026)**

**KUSHABHAU THAKRE PATRAKARITA AVAM
JANSANCHAR VISHWAVIDYALAYA RAIPUR (C.G.)**

Master of Arts in Film Studies

(Two years full time degree course)

Marking Scheme

Semester – I

Code	Subject / Paper	Type of Course	Credit	Max. Marks	Min Passing Marks
MAFS 101	Principles of Communication (TH) CE+AA	C	4	75 25	30 10
MAFS 102	Introduction to Film (TH) CE+AA	C	4	75 25	30 10
MAFS 103	Film and Other Art form (TH) CE+AA	C	4	75 25	30 10
MAFS 104	Concept of Film (TH) CE+AA	C	4	75 25	30 10
MAFS 105	Introduction to Film Theory (TH) CE+AA	C	4	75 25	30 10
MAFS 106	Practical and Viva-Voce	C	4	100	40
Grand Total				600	240 (45%)

Semester – II

Code	Subject / Paper	Type of Course	Credit	Max. Marks	Min Passing Marks
MAFS 201	Film Language and Grammar (TH) CE+AA	C	4	75 25	30 10
MAFS 202	Tools and Technique of Camera (TH) CE+AA	C	4	75 25	30 10
MAFS 203	Scripting (TH) CE+AA	C	4	75 25	30 10
MAFS 204	Principles of Film Production (TH) CE+AA	C	4	75 25	30 10
MAFS 205	New Trends in World Cinema (TH) CE+AA	C	4	75 25	30 10
MAFS 206	Practical and Viva-Voce	C	4	100	40
Grand Total				600	240 (45%)

Paper Code & Name		Scheme of Marks		
Semester – III		Max. Mark	Min. Mark	Total
MAFS 301	Techniques of Film Production CE+AA (Internal)	75 25	30 10	100
MAFS 302	Film Editing CE+AA (Internal)	75 25	30 10	100
MAFS 303	Applications of Computer in Film CE+AA (Internal)	75 25	30 10	100
MAFS 304	Graphics and Animation CE+AA (Internal)	75 25	30 10	100
MAFS 305	Audio Visual Research CE+AA (Internal)	75 25	30 10	100
MAFS 306	Practical & Viva-voce	100	40	100
Total		600	240 (45% Passing Marks)	600

Paper Code & Name		Scheme of Marks		
Semester – IV		Max. Mark	Min. Mark	Total
MAFS 401	World Cinema CE+AA (Internal)	75 25	30 10	100
MAFS 402	Film Marketing and Management CE+AA (Internal)	75 25	30 10	100
MAFS 403	Film Media Laws & Ethics CE+AA (Internal)	75 25	30 10	100
MAFS 404	Attachment (Internship) CE+AA (Internal)	100	40	100
MAFS 405	Dissertation & Presentation CE+AA (Internal)	100	40	100
MAFS 406	Project on Film Production	100	40	100
Total		600	240 (45% Passing Marks)	600

MA (FS) - I Semester
MAFS 101
PRINCIPLES OF COMMUNICATION

Maximum Marks: 75
Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit -1: Communication

- Concept, Meaning and Definition of Communication
- Elements of Communication, Process of Communication, Functions of Communication
- Types of Communication
 - (a) Intra-personal & Inter-Personal Communication (b) Group Communication
 - (b) Verbal and Non-Verbal Communication (d) Mass Communication
- 7Cs of Communication
- Mass Communication: Concept, Meaning and Definition
- Elements & Process of Mass Communication

Unit-2: Models of Communication

- Linear Communication Model
 - (a) Lasswell's Model (b) Aristotle's Model (c) Berlo's Model
- Transactional Model (a) Borland's Model (b) Shannon & Weaver Model
- Interactive model (a) Schramm's Model (b) Osgood's Model
- Westley & Maclean's Model

Unit-3: Theories of Communication (Part-1)

- Normative Theories of Mass Communication
 - (a) Authoritarian theory (b) Free Press Theory (c) Social Responsibility Theory
 - (d) Communist Theory
- (a) Two Step Flow (b) Multi-Step Flow

Unit-4: Theories of Communication (Part-2)

- Hypodermic Needle Theory (Magic Bullet Theory)
- Sociological Theories Of Mass Communication
 - (a) Cultivation theory (b) Agenda Setting Theory
- Psychological or Individual Difference Theory
 - (a) Selective Exposure (b) Selective Perception
- Development Communication Theory
- Participant Mass Communication Theory

Unit-5: Speech and IEC

- Concept of Information Education & Communication (IEC) and its Implementation
- Speech
 - (a) Characteristics of a good speech & Speaker
 - (b) Effective & impressive speech
 - (c) Style & Language of speech
 - (d) Public speech
- Information & Media:
 - (a) The Role and Functions of Mass Communication in the Society
 - (b) Information as Wealth & Power: Concept of free flow Information
- NWICO

MA (FS) - I Semester
MAFS 102
INTRODUCTION TO FILM

Maximum Marks: 75
Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks

Unit 1: Concept of Film and Cinema

- Definition of film and cinema
- Nature and scope of film as a medium of communication
- Early beginnings of cinema: Lumiere, Edison, Melies, Griffith
- Development of cinema: silent era, talkies, and the advent of sound
- Cinema coming to India: first show, early films, struggles of early films

Unit 2: Early Cinema in India

- D.G. Phalke: Father of Indian cinema, first film of India
- Silent era: films of silent era, notable films and filmmakers
- Indian Cinema before Independence
- Indian cinema in the 1930s to the 1940s
- Notable films and filmmakers

Unit 3: Indian Cinema after Independence

- Indian cinema in the 1950s to the 1990s: notable films and filmmakers
- Key films: Pyaasa (1957), Kagaz Ke Phool (1959), Guide (1965), Sholay (1975)
- Experimentation in Cinema
- Experimental films in India: Movie, Malegaon-style films
- Documentaries vs. TV sport features vs. docudramas vs. news

Unit 4: Imagining the Nation

- The concept of "imagining the nation" in Indian cinema
- Films that reflect this theme: Sant Tukaram (1936), Mother India (1957), Guru Dutt's films
- Regional Cinema: Chhattisgarhi, Marathi, Bangla etc
- Theatre vs Cinema

Unit 5: The Golden 50s

- The Golden Age of Indian cinema (1950s)
- Notable films and filmmakers of this era
- Key films: Awaara (1951), Mother India (1957), Pyaasa (1957)
- Satyajee Ray, Mrinal Sen, Ritwik Ghatak, Shyam Benegal & Others Indian art Movie Makers.

MA (FS) - I Semester
MAFS 103
FILM AND ART FORM

Maximum Marks: 75
Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
-

Unit 1: Concept of Art

- Definition of art
- Types of art (Visual, Performing, Literary, Mixed Media)
- Scope of art (Communication, Expression, Catharsis, Entertainment, Education)
- Nature of art (Subjective, Objective, Cultural, Historical)

Unit 2: Indian Art

- Concept of Indian Art
- Natyashastra and its significance
- Indian Art Literature (Epic poetry, Folk tales, Mythology)
- Painting (Traditional forms: Mughal miniature painting, Rajput painting)
- Theatre and Music-song and dance (Traditional forms: Bharatanatyam, Kathakali, Kathak)

Unit 3: Film and Theatre

- Concept of film and theatre
- Film adaptations of plays
- Scriptwriting for film and theatre
- Filmic storytelling in theatre

Unit 4: Film and Other Arts

- Film and Painting (Visual inspiration from paintings in film sets and cinematography)
- Film and Drama (Scriptwriting for film and drama)
- Film and Literature (Adaptations of literary works into films)
- Film and Music (Composition of film scores, song and dance numbers)
- Film and Dance (Choreography for film songs and dances)
- Film and Electronic Media (Distribution channels, online platforms)

Unit 5: Film Art

- Film Art: Meaning, Features and Functions
- Film creativity, Film art-cinematography, Screenplay and Scripting
- Dialogues, Acting, Direction, Makeup, Set design
- Song, dance and music

MA (FS) - I Semester
MAFS 104
CONCEPT OF FILM

Maximum Marks: 75
Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: History of Photography and Camera

- History of Photography (from early days to present)
- Development of Cameras (from daguerreotype to digital cameras)
- Types of Cameras (DSLR, Mirrorless, Film, etc.)
- Functioning of Camera (exposure, aperture, shutter speed, ISO)
- Basic principles of Photography (composition, lighting, focus)

Unit 2: Concept of Picture and Photo, Film and Cinematography

- Concept of Picture and Photo
- Definition of Cinematography and Videography
- Nature of Film (narrative, documentary, experimental)
- Types of Films (drama, comedy, horror, etc.)
- Basic principles of Film and Cinematography (frame rate, aspect ratio, camera movement)

Unit 3: Film Theory - Basic Concepts

- Definition of Representation in Film
- Idea of Text and Authorship in Film
- Structuralist Approach to Film Narrative – Narratology
- Point-of-View Structure
- Film Organizations (cancer board, production team)

Unit 4: Film Production and Operation

- Introduction to Film Production
- Types of Movies (Art House, Commercial, Documentary)
- Production Team (director, cinematographer, editor, etc.)
- Camera Operation (settings, lenses, filters)
- Basic principles of Videography and Cinematography

Unit 5: Film Journalism and Review

- Introduction to Film Journalism
- Film Review and Criticism
- Importance of Film Journalism in promoting film culture
- Techniques for writing a film review (structure, analysis, critique)
- Tips for effective film criticism

MA (FS) - I Semester
MAFS 105
INTRODUCTION TO FILM THEORY

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Introduction to Film Theory

- Overview of film theory and its importance in understanding films
- Historical development of film theory
- Semiotics and the language of film
- Narrative structure and storytelling
- The role of the director and the cinematographer
- Siegfried Kracauer, "Theory of Film"

Unit 2: Film Form and Style

- Sound design and music
- Editing and pacing
- Alfred Hitchcock's "Psycho" (1960)
- Stanley Kubrick's "2001: A Space Odyssey" (1968)
- Realism and fantasy in film

Unit 3: Film Genre and Narrative

- Analysis of film genre and narrative:
- Types of genres, Characteristics of each genre
- How genres evolve over time
- The role of genre in shaping audience expectations
- The relationship between genre and social context

Unit 4: Film and Society

- Analysis of the relationship between film and society
- Representation of social issues in film
- The impact of film on social change, The role of censorship and regulation in film
- Films that have been censored or banned
- The representation of identity in film, The role of propaganda in film

Unit 5: Film Theory and Practice

- Applying film theory to practical filmmaking
- Screenwriting and storytelling, Directing and visual storytelling
- Editing and post-production techniques
- The importance of adaptation in filmmaking
- The role of technology in filmmaking

**B.Sc. (EM) - I Semester
MAFS 106
PRACTICAL & VIVA-VOCE**

Maximum Marks: 100
Minimum Marks: 40

Each student shall take up a practical/project work individually. Subject of the project or practical work shall be assigned by the concerned HoD/faculty. The practical/project work must be entirely the student's own work.

Evaluation of Practical Work:

- Student shall have to submit a written synopsis of the production/practical work in the department. This shall contain subject, objective, target audience, planning, script, budget etc. of the program having total 25 marks.
- Final production shall be evaluated out of 50 marks.
- Student shall undergo an individual Viva-voce examination, where they must answer all queries regarding the production and subject covered in the concerned semester. This shall be of 25 marks.

MA (FS) - II Semester
MAFS 201
FILM LANGUAGE AND GRAMMAR

Maximum Marks: 75
Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Basic Aspects of Film Language

- Introduction to film language and its significance
- Properties of the shot and sequence
- Devices like frame, shot, sequence, cut, transition devices, and conjunctions
- Illustrations of shot scales, cinematic history
- How cinema uses and collates fragments of space and recorded time

Unit 2: Film Sound

- Introduction to film sound and its significance
- Aural devices used in cinema
- Recording and playback of sound
- Critical concepts needed to understand how sound functions in cinema
- How sound has influenced the way cinema is experienced, comprehended, and imagined

Unit 3: Representation and Narrative

- Introduction to representation and narrative in film
- Concepts that run through different representational
- How film represents reality, characters, and events
- Comparison with other forms of representation (painting, literature)

Unit 4: Technology, Technique, and Culture

- Image and sound production in historical perspective:
- Connection between technology and technique in film production
- Study of key moments and events from film history
- Basic cinematic tools and techniques:
- Connection to the history of technology

Unit 5: Sound Special Effects

- Sound Effects in film
- Types of sound special effects
- For 35mm film
- For digital film

TOOLS AND TECHNIQUE OF CAMERA

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit I: Video Camera

- Introduction to Video Camera
- Block Diagram of Video Camera
- Types of Camera in Broadcast (Fixed lens & Interchangeable lens)
- Components of Broadcast Camera
- Sensor in Broadcast Camera (Size & Type), (CCD & CMOS)
- Different Controls of Video Camera.
- Preparing Camera for Shooting.

Unit II: Types of Lenses used in Video Camera

- Fixed Lens Camera
- Interchangeable Lens Camera
- Use of different Lenses in different shooting purpose
(Tele-Lens, Zoom Lens, Wide angle Lens, Macro Lens & Fisheye Lens)
- Different Accessories of Video Camera
(Tripod, Dolly, Track Trolley, Jib, Glider, Steady-Cam, Crane, Drone).

Unit III: Composition & Camera setup for Production

- Lighting for Video
- White Balance, Black Balance, Back Focus, Colour Temperature, Iris, Shutter & Focus
- Camera Movement: Pan, Tilt, Follow focus, Zoom, Track in, Track out, Pedestal, Dolly.
- Basic Camera Compositions & Framing: Close up, Medium Close up, Extreme Close up, Mid Shoot, Wide Shoot, Ultra-Wide Shot, Extra Wide Shot, Two Shot, Group Shot, Point of view, Over the shoulder shot.

Unit IV: Audio for Video

- Microphone used in Video Production (Shotgun, Handheld, Lapel, Boundary)
- Use and handling of Cable in Mic & Wireless Mic
- Use of Limiter on Audio Recording
- Reading Audio Level Meter & Audio Gain Control
- Use of Windshield & Pop filter.

Unit V: Camera Technique

- ENG Camera Technique
- EFP Camera Technique
- Studio Camera Technique
- Multi-Cam Vs Single Camera, Three Camera Shooting
- Video format on Camcorder, VTR and DVR
- Beta, Beta cam, Beta cam SP, Beta cam SX, Digi Beta, DVC Pro, DVC Pro HD, XD Cam, HD Cam, AVCHD, DV, Mini DV, DV Cam, HDV

**MA (FS) - II Semester
MAFS 203
SCRIPTING**

Maximum Marks: 75
Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Fundamentals of Writing

- Classical concept of writing: Introduction – body – conclusion
- Elements of good writing: Content, form, style, etc.
- Concept of scripting and definition of script
- Types of script: draft script, shooting script, editing script, one page and split page script

Unit 2: Script Writing Basics

- Basic principles of script writing
- Skill of language, Film language
- Film concept, Film idea
- Story and story board
- Script outlines, Script sequence, Shot and scene

Unit 3: Script Writing for Different Formats

- Script writing for fictional and non-fictional programs (TV spot, jivytes)
- Script writing for documentaries and docu-dramas
- ENG and EFP script writing
- Screenplay and screenplay writing

Unit 4: Advanced Script Writing Techniques

- One-line story and concept writing
- Treatment and art of script writing
- Writing for visuals and visual communication

Unit 5: Script Writing for Specific Genres

- Writing for feature films (feature film style script)
- Writing for television (TV scripts)
- Writing for cinema (cinema scripts)
- Audio-visual imaginations and imagination in script writing

MA (FS) - II Semester
MAFS 204
PRINCIPLES OF FILM PRODUCTION

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Pre-Production

- Development of filmmaking for 3T to HD format
- PSCU: Procedure, Programme planning & Equipment
- Director and the Production Team
- Director commands/comments
- Importance of bite selection in television news

Unit 2: Camera and Lighting Techniques

- Continuous single camera shooting, Discontinuous single camera shooting
- ENG production-procedure & Equipment's, EFP Production-procedure & Equipment's
- Multi-camera Studio Production, Remote production, Location vehicle. /Shipment like crane/Trolley etc, Lighting Equipment, Special Lighting effects, Lighting on location

Unit 3: Camera and Sound Equipment

- Camera card, cyclorama, props & furniture, Grid Lighting, Tele Prompter, Lighting Control Room
- Vision mixer panel, Audio Control room
- Post – Production, Location vehicle

Unit 4: Directing and Make-up

- Importance of Director in Film Making
- How to Direct a Film
- Out of Sequence shooting. /Continently
- Shooting misc.-in-scene.
- Directing the Actors, Animals & children-their problems.

Unit 5: Miscellaneous

- Make-up meaning & importance
- Principles of make-up
- Types of Make-up, Character Make-up
- Corrective Make-up
- Tools for Make-up, wardrobe costume, property

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Creative Storytelling

- Non-Linear Storytelling
- Music-Driven Cinema
- Animation Evolution
- Trends focus on innovative ways
- To tell stories, experiment with non-linear narratives

Unit 2: Representation and Diversity

- Diversity and Representation
- Globalization and Cultural Exchange
- Increased Focus on Underrepresented Groups
- Global Perspectives and Cultural Exchange
- Authentic Representation and Portrayal

Unit 3: New Technologies and Formats

- Immersive Cinema
- Online Distribution and Consumption
- Virtual Reality (VR) and Augmented Reality (AR) Experiences
- Podcasting and Interactive Audio
- Social Media and Influencer Marketing

Unit 4: Indie Film Renaissance

- Low-Budget, High-Impact Films
- Streaming Platforms and Online Distribution
- Diversification of Genres and Storytelling Styles

Unit 5: Social Issues and Awareness

- Environmentalism and Social Issues
- Mental Health and Wellness
- Diversity and Inclusion
- Environmental Awareness
- Social Justice and Activism

MA (FS) - II Semester
MAFS 206
PRACTICAL & VIVA-VOCE

Maximum Marks: 100
Minimum Marks: 40

Each student shall take up a practical/project work individually. Subject of the project or practical work shall be assigned by the concerned HoD/faculty. The practical/project work must be entirely the student's own work.

Evaluation of Practical Work:

- Student shall have to submit a written synopsis of the production/practical work in the department. This shall contain subject, objective, target audience, planning, script, budget etc. of the program having total 25 marks.
- Final production shall be evaluated out of 50 marks.
- Student shall undergo an individual Viva-voce examination, where they must answer all queries regarding the production and subject covered in the concerned semester. This shall be of 25 marks.

MA (FS) - III Semester
MAFS 301
TECHNIQUES OF FILM PRODUCTION

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Concept to Script

- Concept and Idea, Originality and creativity of the concept
- Connection to the theme or message
- Planning and Budgeting, Clarity and feasibility of the plan
- Allocation of resources and budgeting
- Story and Script, Coherence and flow of the story

Unit 2: Pre-production to Location Scouting

- Pre-production Arrangements, Organization and coordination of pre-production tasks
- Effectiveness of planning and preparation, Location Scouting
- Suitability and availability of locations, Visual appeal and feasibility of locations
- Casting and Equipment Management, Selection and coordination of cast and crew
- Management of equipment and logistics, Rehearsal and Rehearsal Schedule
- Effectiveness of rehearsals in preparing the cast and crew, Clarity and rehearsal schedule

Unit 3: Production

- Shooting of the Film, Effectiveness in capturing the desired scenes and shots
- Clarity and coherence of the visual narrative, Remnant of Artist and Crowd
- Management of extras and background actors, Integration with main cast and crew
- Stock Shots, Locality, Radiation, Quality and relevance of stock footage
- Use of location sound and radiation

Unit 4: Post-production

- Film Editing, Clarity and coherence of the edited film
- Effective pacing and storytelling, Mixing, Dubbing, Film Effects
- Quality and relevance of sound design and effects
- Integration with visual elements, Printing, Re-printing, Colour Grading
- Quality and consistency of final print, Effective use of colour palette

Unit 5: Distribution, Promotion, Release

- Film Distribution, Effectiveness in reaching target audience
- Availability in various platforms (theatres, online, etc.)
- Film Promotion, Effectiveness in generating buzz and publicity
- Quality of promotional materials (trailers, posters, etc.)
- Film Release, Timing and strategy for film release
- Impact on audience engagement and reception

MA (FS) - III Semester
MAFS 302
FILM EDITING

Maximum Marks: 75
Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks

Unit 1: Editing Fundamentals

- Meaning and significance of editing
- Criteria for editing - picture, narration, and music
- Editing equipment - recorder, player, vision mixer, audio mixer, monitor, speaker, special effect generator
- Types of editing - assemble and insert editing, cut to cut and AB roll editing

Unit 2: Editing Techniques

- Principles of editing - eye line, point of view, and continuity type
- Tempo, transition, match cut, jump cut, juxtaposition
- Importance of cut away and cut in shots
- Editing problems and ethics

Unit 3: Audio Treatment

- Significance of audio in television - classification, basic principles of audio recording
- Sound/audio editing, matching
- Audio mixing
- Audio effects generator

Unit 4: Post-Production and Digital Video Effects

- Technical equipment's - digital time base corrector, SMPTE time code, edit control track, V.T. clock, production switcher/SEG
- Digital video effects - mosaic, strobe, push, reverse, posterization, pull, scroll, compression, ripples etc.
- Camcorder system
- Animation/Graphics

Unit 5: Final Cut Pro and Advanced Editing

- Introduction to Final Cut Pro and system requirements
- Working with the interface - marking and editing, drag-and-drop editing, marking in the timeline, trimming edit points, other editing points - browser basics and project customization, capturing footage, applying transitions
- Mixing audio tracks, changing motion properties, applying filters
- Multicam editing, adding titles and graphics, Finishing and outputting - file format of video

APPLICATIONS OF COMPUTER IN FILM

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Introduction to Multimedia

- What is Multimedia? Area and use of multimedia.
- Importance of Multimedia.
- Concept of Graphics, Animation and titles.
- Multimedia building blocks
- Making simple multimedia with popular application

Unit 2: Multimedia Graphics

- Animation and its- Basics: 2D/3D Animation Techniques.
- Application and Importance of Multimedia.
- Recording and editing of Sound and Movie through Multimedia
- Character Generation/Titling/ Subtitles, Graphics, Store
- Captions, Designing / Highlighting / Emphasis.

Unit 3: Internet & Web Page

- Internet browsing and surfing, use the internet search engines/ Communicate with internet mail.
- Use of remote library through internet
- The concept of digital library
- Data / Program storage and retrieval
- Scanning the still photos and documents etc.

Unit 4: Use of Graphics Software

- Photoshop-CS
- Adobe Illustrator
- Canva
- Figma
- Coral Draw

Unit 5: Use of Movies making software

- Video editing techniques: Adobe premiere, Edit Cut pro
- Recording & Editing of sound & Movies (Using Sound forge)
- Combination of Graphics and Audio using premier.

MA (FS) - III Semester
MAFS 304
GRAPHICS AND ANIMATION

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Elements of Graphic Art

- Theory of color mass, space, line, point in work of art
- Models and modes, attributes of intensity, spatial effect of colour
- Introduction to graphics: types and properties of graphics
- Relation between the image size and resolution
- File formats of images

Unit 2: Graphics Designing Tools

- Introduction to Adobe Illustrator, Coral Draw, Adobe Photoshop
- Ulead Photo impact, Microsoft Photo composer
- Scanning of an image, using scanners, types of scanners
- Use of video cameras, camcorders and television in graphics

Unit 3: Animation

- Animation: Definition, Scope and Principles of animation,
- Applications of animation,
- Fundamentals of computer animation
- Classification :movie animation, television animation,
- Multimedia animation, internet animation

Unit 4: Hardware and Software Requirements

- Motherboard, processor, graphics accelerator card,
- Random access memory, AGP card, operating system,
- Introduction to 2D animation
- Animation tools : Kinetics animator Pro, Ulead GIF animator Pro,
- Autodesk animator Pro, Jessica animation shop.

Unit 5: Concept of 3D Animation

- Fundamentals of 3D animation: space, axes, co-ordinate lines,
- Polylines, objects, lights, Concept of modelling, classification of modelling,
- Fundamentals of scene composition, material composition,
- Advanced animation concepts – morphing, skeletal deformation,
- Character animation and special effects

MA (FS) - III Semester
MAFS 305
AUDIO-VISUAL RESEARCH

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
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Unit 1: Concept of Research

- Meaning, definition and nature
- Importance of media research
- Area of media research
- Planning to research

Unit 2: Techniques of Research

- Formulation of research problem, Review of Literature
- Scheduled of objectives, Hypothesis and variables
- Research design and its types
- Sampling - meaning, types and problems
- Survey research, experimental and field research

Unit 3: Tools and Methods of Research

- Sources of data - primary and secondary source
- Questionnaire and schedules
- Observation - participatory and non-participatory
- Interview method, Case study, Content analysis

Unit 4: Application of Statistics

- Tabulation and classification of data
- Data analysis, interpretation, plagiarism, SPSS
- Elementary statistics - mean, median and mode
- Graphic and diagrammatic representation of data
- Indexing and bibliography, Research report writing

Unit 5: Research Publication

- Research General
- Research Paper
- UGC Care List
- APA Style
- Seminar & Conference

MA (FS) - III Semester
MAFS 306
PRACTICAL & VIVA-VOCE

Maximum Marks: 100

Minimum Marks: 40

Each student shall take up a practical/project work individually. Subject of the project or practical work shall be assigned by the concerned HoD/faculty. The practical/project work must be entirely the student's own work.

Evaluation of Practical Work:

1. Short Film (40 marks)

- Content and Storyline: 15 marks
- Technical Aspects (Cinematography, Editing, Sound Design): 10 marks
- Visual Aesthetics (Lighting, Colour Palette, Composition): 5 marks
- Overall Impression and Engagement: 10 marks

2. Script (20 marks)

3. Presentation (20 marks)

4. Viva-Voce (20 marks)

MA (FS) - IV Semester
MAFS 401
WORLD CINEMA

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
-

Unit 1: Introduction to Film Studies

- Overview of the film industry and its evolution
- Key concepts: mise-in-scene, cinematography, editing, sound, narrative structure
- Film analysis techniques: visual analysis, mise-in-scene analysis, plot analysis
- Overview of European Art Cinema: its history, characteristics, and key filmmakers
- Analysis of films by European Art Cinema masters: Bergman, Kurosawa, Fellini, Truffaut

Unit 2: Film Genres and Conventions

- Definition and analysis of film genres: horror, comedy, drama, action, western
- Genre conventions and audience expectations
- Case studies of films that subvert or blend genre conventions
- Overview of Latin American cinema: its history, characteristics, and key filmmakers
- Analysis of films from different Latin American countries: Mexico, Brazil, Argentina, etc.

Unit 3: Narrative Structure and Storytelling

- Principles of narrative structure: exposition, inciting incident, rising action, climax, resolution
- Types of narratives: linear, non-linear, episodic
- Case studies of films with innovative narrative structures
- Overview of Asian cinema: its history, characteristics, and key filmmakers
- Analysis of films from different Asian countries: Japan, South Korea, India, etc.

Unit 4: Film Style and Visual Aesthetics

- Analysis of film style: cinematography, lighting, color palette, camera angles
- Importance of visual aesthetics in creating mood and atmosphere
- Case studies of films with distinctive visual styles
- Overview of African and Middle Eastern cinema: history, characteristics, and key filmmakers
- Analysis of films from different African and Middle Eastern countries: Nigeria, Morocco, Iran

Unit 5: Documentary and Experimental Film

- Overview of documentary filmmaking: types of documentaries, documentary styles
- Analysis of experimental film techniques: avant-garde, surrealist, impressionist
- Case studies of influential documentary and experimental films
- Overview of globalization and its impact on world cinema
- Analysis of contemporary global trends in filmmaking

MA (FS) - IV Semester
MAFS 402
FILM MARKETING AND MANAGEMENT

Maximum Marks: 75

Minimum Marks: 30

Scheme of Examination

- | | |
|---|------------|
| 1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each =05×05 | = 25 Marks |
| 2. 05 Long Answered questions of 05 Marks each=05×10
(With internal choice of one question from each unit) (Not more than 500 words) | = 50 Marks |
-

Unit 1: Management

- Meaning, importance, principles and objectives
- Production planning, scheduling and managing deadline
- Resource management – Procurement, Storage and Logistics
- Maintenance of records – print and film library
- Quality management – Elimination of errors and production efficiency

Unit2: Film Industry

- Media and Advertising Industry
- Film Economics
- Film Marketing and distribution
- Market survey

Unit3: Film Promotion and Sales

- Promotion of total quality management
- Selling of a program
- Collection of Film through distribution
- Distribution Strategies

Unit4: Film Distribution

- Film Distribution area in India and overseas
- Agencies of rating, process and method of rating
- Key concept of distribution
- Tools and techniques of distribution

Unit5: Research and Budgeting

- Research budgeting and presentation to client
- Market survey: film product and audience profile
- Market Research
- Internation Market

**MA (FS) - IV Semester
MAFS 403
FILM MEDIA LAWS & ETHICS**

Maximum Marks: 75
Minimum Marks: 30

Scheme of Examination

1. 05 Short Answered questions (Covering 5 Units)
(Not more than 100 words) - 05 Marks each = 05×05 = 25 Marks
 2. 05 Long Answered questions of 05 Marks each = 05×10
(With internal choice of one question from each unit) (Not more than 500 words) = 50 Marks
-

Unit 1: Press Freedom and Law

- Constitution and film, freedom of speech and expression
- Contempt of court Act
- Official Secrets act 1923
- Right to Information Act 2005
- Right of Privacy

Unit 2: Electronic Media Laws

- Cinematography Act 1952
- Prasar Bharti Act 1990
- Cable TV Network regulation Act 1995
- Media and Laws
- Civil and Criminal law of defamation

Unit 3: Commissions and Committees

- IPC, CRPC, Bharatiya Nyaya Sanhita,
- Bharatiya Sakshya Adhinyam-2023,
- Bharatiya Nagarik Suraksha Sanhita-2023
- Copy Right Act 1957, Ethics – Concept, importance and need of ethics in Film

Unit 4: Media Codes and Ethics

- ASCI commercial code,
- Advertising Council of India
- Ethics of film Censor board
- Babies and Society
- Code of Ethics for Journalists

Unit 5: Miscellaneous

- Defamation and Libel, Media Regulation and Censorship
- The Cinematography (Amendment) Act, 2021
- The Information Technology Rules, 2021
- The Protection of Children from Sexual Offences (Amendment) Act, 2018:
- The National Disaster Response Force (Amendment) Act, 2020

MA (FS) - IV Semester
MAFS 404
ATTACHMENT (INTERNSHIP)

Maximum Marks: 100

Minimum Marks: 40

Each student shall have to undergo a 45 days or more attachment in any of the local, regional or national Electronic media organizations or any other identified by the students and faculty jointly/individually. Each student should submit a certificate from the organization about his/her completion of internship.

Evaluation of Attachment

- Each student shall make presentation of 15 minutes.
- Each student submit internship report separately.
- To be evaluated by panel of faculty members/ professionals Constituted by Head of the Department.
- Guidelines for Internship shall be communicated separately.

MA (FS) - V Semester
MAFS 405
DISSERTATION & PRESENTATION

Maximum Marks: 100

Minimum Marks: 40

Each student shall carry out a research project during the course and he/she shall have to submit research synopsis/proposal within 3 months from the date of admission. Topic of the research project shall be selected in consultation with the teachers and a Guide shall be allocated to each student by the Head of the department. Copy of the approval of the topic by the head with the name of the supervisor, copy of the approval of the synopsis signed by the supervisor shall have to be attached in the dissertation. It shall also contain a certificate by the allotted supervisor stating that the research work is approved by the supervisor and has been carried out under her or his supervision.

Dissertation shall be computer typed in Hindi or English, on both sides of the A-4 size paper, font size-12 for English and font size-14 for Hindi. It shall NOT be spiral bound. Line space shall be single, borders maximum 3cm on all four sides. For headings, titles and subtitles bigger font size can be used. One copy each of the code book and questionnaire (if used) shall also be the part of the dissertation. All the questionnaires, computer listing of data and computer generated tables and other rough work shall be presented at the time of viva voce examination. Any mistakes in the dissertation shall be that of the student and shall not be attributed to the computer operator or anybody else.

During the viva voce examination each student shall make a short presentation (not more than 15 minutes) of her or his work preferably with the help of power point.

**MA (FS) - IV Semester
MAFS 406
PROJECT ON FILM PRODUCTION**

Maximum Marks: 100

Minimum Marks: 40

Each student shall take up a practical/project work individually. Subject of the project or practical work shall be assigned by the concerned HoD/faculty. The practical/project work must be entirely the student's own work.

Evaluation of Practical Work:

1. Short Film (40 marks)

- Content and Storyline: 15 marks
- Technical Aspects (Cinematography, Editing, Sound Design): 10 marks
- Visual Aesthetics (Lighting, Colour Palette, Composition): 5 marks
- Overall Impression and Engagement: 10 marks

2. Script (20 marks)

3. Presentation (20 marks)

4. Viva-Voce (20 marks)
